

# Action Plan on Feedback received (2023-24)

### Feedback from Students:

Feedback received.	Action Plan
The feedback indicated a strong positive sentiment for practical learning, emphasizing hands-on experiences, technical skills, and real-world applications in architectural education.	<ul> <li>Hands-on sessions to be conducted for courses related to Material strategies.</li> <li>Field trips and study visits are to be conducted and are to be evaluated in the related courses.</li> <li>Lecture series by prominent people in the field of building design, construction and management.</li> <li>Alumni engagement in the form of experience-based talks is to be initiated.</li> </ul>
Analysis of the feedback called for improved studio culture, communication, and collaboration among faculty members to enhance overall learning experiences.	<ul> <li>A committee is to be instituted to better communicate concerns between the students and their course faculty to arrive at mutually agreeable solutions at the earliest.</li> <li>The committee is to be constituted of at least three students chosen by the students from amongst themselves, and the course in charge. This committee is to meet at least twice a semester.</li> </ul>
A desire for extended semester time, more internships, and industry-relevant skills, reflecting a focus on comprehensive and practical education.	<ul> <li>Structured free time for the students in between the classes is to be increased to ensure that they have more time for self-exploratory endeavors.</li> <li>Summer programmes to be strengthened.</li> <li>Electives being offered to be streamlined leading to either industry collaboration/certification</li> </ul>
Positive responses towards diverse learning approaches, including workshops, case studies, site visits, and exposure to emerging technologies.	<ul> <li>Number of electives being offered to be increased.</li> <li>Electives to be offered with industry collaboration and certification.</li> <li>Electives being offered by other departments in emerging areas of UI / UX, AI &amp; ML, Psychology, etc., to be increased.</li> <li>Site visits and visits to research centers to be increased.</li> </ul>
Emphasis on critical and analytical thinking through various methods, including competitions, impactful teaching, research guidance, and problem-solving assignments.	Students are to be encouraged to participate in various events at the institutional and inter-institutional levels. Credits for participation and winning in such events are to be offered in relevant courses.      Events and competitions aimed at encouraging critical

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<ul> <li>and analytical thinking to be conducted at the department level.</li> <li>Research guidance (Rules and Regulations to be formulated for the same) for the students to be initiated from the seventh semester, through various courses and interactions with faculty of their choice leading to at least one paper publication by the end of the tenth semester.</li> </ul>



## **Feedback from Parents:**

Suggestion	Action Plan
Skill-based learning alongside theoretical knowledge for self-dependence and societal growth.	<ul> <li>Societal concerns to feature prominently in the design studio projects.</li> <li>Lecture series on Understanding &amp; Living in the Modern World to be initiated.</li> </ul>
A focus on improving practical exposure and enhancing extracurricular activities.	<ul> <li>Students are to be encouraged to participate in various events at the institutional and inter-institutional levels. Credits for participation and winning in such events are to be offered in relevant courses.</li> <li>Events and competitions aimed at encouraging critical and analytical thinking to be conducted at the department level.</li> </ul>
Regarding workload, expressing concerns about architecture students feeling somewhat cut off from other campus activities.	<ul> <li>Students are to be encouraged to participate in various events at the institutional and inter-institutional levels. Credits for participation and winning in such events are to be offered in relevant courses.</li> <li>Events and competitions aimed at encouraging critical and analytical thinking to be conducted at the department level.</li> <li>Students to be provided with suitable support and mentoring to better manage their workloads.</li> </ul>
Making weekend holidays, global tie-ups, language exposure, and acknowledging personal experience as a basis for constructive recommendations.	<ul> <li>Offering multiple languages as elective courses to be explored and those that are being offered to be strengthened.</li> <li>Opportunities for student exchange to be explored within the existing tie-ups of the institute.</li> <li>Students to be mentored on time management and the work culture of the institute.</li> </ul>



## Feedback from Faculty:

Suggestion	Action Plan
Concerns about course integration, curriculum structure, and the teaching of certain subjects in architecture education.	<ul> <li>FDP's and training programmes to be conducted to better prepare the faculty that are involved in the teaching of integrated courses.</li> <li>The Skill level that is to be achieved by students at each level is to be properly set out and assessed, to ensure that the student is well equipped as per existing industrial standards.</li> </ul>
Alignment with global standards, emphasis on technical knowledge, and a call for urgent action to address the identified issues.	A suitable and acceptable standard for the students at each level is to be decided and laid down and the various courses are to be aligned accordingly.
Integrated curriculum, acknowledging both positive aspects and concerns about repetitiveness and foundational strength.	- The minimum standard and skill level to be attained by a student of architecture at the end of each semester is to be decided and laid down, to ensure that the teaching-learning at the university is acceptable to the industry standards.
Workshops, faculty development, and teaching quality improvement in architecture education.	FDP's, Workshops and training sessions to be conducted in the following areas:
Skill-based learning, transparency in budget allocation, industry exposure.	<ul> <li>Up-and-coming industry standards to be identified and students to be skilled accordingly.</li> <li>Elective courses being offered to be streamlined and oriented towards industry collaboration/certification.</li> </ul>



# Feedback from Employers/Externals:

Suggestion	Action Plan
Increase emphasis on construction and working drawings in the architecture curriculum.	Working drawing to be introduced as a distinct course within the curriculum.
Adopt a more practical approach to design education.	<ul> <li>Studio courses and design projects to be more oriented towards the practicality of the design.</li> <li>Increased scope of live - projects in the studio courses.</li> </ul>
Extend internship duration to at least 9 months, with mandatory involvement in practical tasks like toilet detailing, staircase detail, door window detail, etc.	<ul> <li>Opportunities to increase the internship period to be explored.</li> <li>Detailing to be given special attention in the new - working drawing course.</li> <li>Detailing of areas to be given attention in courses related to building services.</li> </ul>
Initiate workshops on diverse practices and their work nature before the 6th/7th semester to assist students in making informed career choices.	<ul> <li>Opportunities for live projects and parallel studios to be explored in the higher semesters.</li> <li>Students to be oriented and mentored in the earlier semester towards the culture of working in an architectural firm.</li> </ul>
Encourage students to explore different practices beyond traditional architecture, incorporating sustainability parameters in the course.  Additionally, prioritize interactions with practicing architects to enhance awareness of industry trends, tools, and technologies.	<ul> <li>Involvement of practicing architects in various stages of the studio projects to be considered.</li> <li>Lectures and guest talks to be given priority by those practicing in the various fields related to building construction.</li> </ul>



## Feedback from Alumni:

Suggestion	Action Plan
Encouragement towards extracurricular activities and sports	<ul> <li>Students are to be encouraged to participate in various events at the institutional and inter-institutional levels. Credits for participation and winning in such events are to be offered in relevant courses.</li> <li>Events and competitions aimed at encouraging critical and analytical thinking to be conducted at the department level.</li> </ul>
Revisiting curriculum incorporating recent advancements as per Industry needs	- The minimum standard and skill level to be attained by a student of architecture at the end of each semester is to be decided and laid down, to ensure that the teaching-learning at the university is acceptable to the industry standards.
Concerns related to Career guidance and employability	<ul> <li>Faculty to be trained in Mentoring and Career Counseling.</li> <li>Minimum requirements for standards and skill levels to be established as per industry needs.</li> </ul>
Developing critical thinking skills and the ability to use appropriate technology	- Events, competitions and lecture series to be conducted in the relevant areas.





# Summary of Actions to be Undertaken in Response to the Feedback Received

The actions that would need to be taken in response to the feedback received from the various stakeholders have been summarized and classified under the following main seven action areas:

#### - Curriculum Enhancement:

- Hands-on sessions for material strategies courses.
- Field trips and study visits evaluated in related courses.
- Lecture series by professionals in building design, construction, and management.
- Alumni engagement through experience-based talks.
- Increased electives with industry collaboration/certification.

#### Student Involvement and Support:

- Student committee for communication between students and faculty.
- Structured free time for self-exploration.
- Strengthened summer programs.
- Encouragement for participation in events and competitions.

#### - Research and Publications:

- Research guidance from the seventh semester leading to a paper publication by the tenth semester.
- Societal concerns integrated into design studio projects.
- Lecture series on understanding and living in the modern world.

#### - Language and Exchange Programs:

- Exploration of multiple languages as elective courses.
- Opportunities for student exchange within existing tie-ups.
- Mentorship on time management and institute work culture.

#### - Faculty Development

- Faculty development programs (FDPs) for integrated teaching and learning.
- Skill assessment and alignment with industry standards.
- Workshops and training in various areas including mentoring and career counseling.

#### - Practical Design Focus:

- Introduction of working drawing as a distinct course.
- Studio courses oriented towards practical design.
- Increased live projects in studio courses.
- Special attention to detailing in working drawing and building services courses.
- Involvement of practicing architects in studio projects.

#### - Industry Standards and Skill Levels:

- Establishment of minimum standards and skill levels.
- Faculty training in mentoring and career counseling
- Events, competitions, and lecture series aligned with industry needs.

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